OVERVIEW
Our program offers a comprehensive approach where students receive theoretical and practical preparation to enter professional lives in the performing arts world. Find your passion for acting, dancing, designing, managing, teaching, among other aspects of the program. Students emerge from the Program with knowledge and skills that informs their ability to think critically and act globally as emerging artists.

DEGREES & CAREER OPPORTUNITIES
Dance:
- Dance, Master of Fine Arts (MFA) in Choreography & Dance Performance
- Dance, Bachelor of Arts (BA)
- Dance, Bachelor of Fine Arts (BFA)
- Dance, Bachelor of Science (BS)
- Dance Therapy Pre-Professional, Bachelor of Science (BS)
- Dance Private Studio Teaching, Bachelor of Science (BS)
- Dance, Minor

Theatre Arts:
- Master of Fine Arts (MFA) in Acting, Directing, Musical Theatre, all Design areas, Technical Direction
- Theatre Arts, Master of Arts (MA)
- Theatre Arts, Bachelor of Arts (BA)
- Theatre Arts Acting, Bachelor of Fine Arts (BFA)
- Theatre Arts Design/Technology, Bachelor of Fine Arts (BFA)
- Theatre Arts Musical Theatre, Bachelor of Fine Arts (BFA)
- Theatre Arts, Bachelor of Science (BS)
- Theatre Arts, Minor

Career Opportunities:
Theatre skills of acting, directing, management, design, and crafts, are applicable to the entire entertainment industry, including theatre, film, television, radio, etc. As a communication art form, theatre skills are immediately transferable to sales, personal management, public relations, and anything involving interpersonal communication. Dance alumni work professionally as dancers, choreographers, teachers, therapists, health & wellness, and, producers. They emerge from the Dance Program with multiple with skill sets that applies across many dimensions of their field.

QUALITY OF OUR PROGRAM
Faculty:
We have ten full-time faculty members with terminal degrees like the Ph.D., Ed.D. and MFA. The department has two professional staff and welcomes professional guest artists and adjuncts every term.

Our faculty are very active and successful in national organizations such as: The American College Dance Association, The Association for Theater in Higher Education, The Kennedy Center American College Theater Festival, The National Dance Education Organization, and The United States Institute of Theater Technology. Faculty have published their work and been awarded for their scholarly research. Others have received national awards for their choreographic or costume design work.

STUDENT EXPERIENCE
Faculty/Student Ratio:
1:10 undergraduate and 1:1 graduate student-to-faculty ratios.

Student/Faculty Collaboration:
All faculty involve both undergraduate and graduate students in their research and production efforts. The results of these collaborative efforts are presented on stage and at professional conferences.

Performance Opportunities:
We have an ambitious production schedule including more offerings than any school in the multi-state region and with a total audience of close to 40,000 patrons each year.

Our season consists of six (6) major theatrical productions during the Mainstage Season, four (4) Studio Season Shows and two (2) Dance Concerts in an academic year. We also feature a professional summer stock series, Highland Summer Theatre, featuring four 4 productions utilizing professional actors and students.

The Mainstage Season consists of six full-scale theatre productions (with budgets up to $30,000 for musicals), four of which are mounted in the Ted Paul Theatre and two more in the Andreas Theatre. Recent productions include: Mamma Mia!, Sense and Sensibility, Angel Street, The Tempest, Hair, Newsies, Arsenic and Old Lace, Shakespeare in Love, A Doll House, The Curious Incident of the Dog in the Night-Time and The Music Man.

The Studio Season of four smaller productions is featured in our intimate black box Andreas Theatre and they are typically directed by our MFA graduate directing students. Recent productions include: Atreus (an original production), Silent Sky, Cloud 9, Nocturne and Hedwig and the Angry Inch.
Our dance concerts feature original choreography from our students and faculty. We also offer a “Screen Dance” series.

Recent productions for Highland Summer Theatre (celebrating its 54th year) include: Baskerville, A Gentleman’s Guide to Love and Murder, Shadowlands, and Sister Act.

Facilities:
The Earley Center for Performing Arts houses two performance venues (The Ted Paul and Andreas Theatres), a green room, chorus and principal dressing rooms, storage areas and classrooms.

Ted Paul Theatre: A 479-seat, fully modern (renovated in 2018) proscenium stage complete with fly capabilities, hydraulic stage pit, advanced lighting system, highly sophisticated sound system, and well-equipped adjacent scene and costume shops.

Andreas Theatre: A state-of-the-art black box (opened Spring of 2000) with totally flexible theatre seating of 250. Included in this complex is a dance studio (which alternates as a third performance space), computerized design laboratory, and specialized paint booth.

For additional information about course requirements, please visit https://mankato.mnsu.edu/academics/academic-catalog/

07/2021