OVERVIEW
Our program reaches beyond expectations, both creatively and academically, and students gain hands-on experience in professional settings. Find your passion creating music, performing on stage, managing behind-the-scenes business details, or educating the next generation.

DEGREES & CAREER OPPORTUNITIES
Music:
- Music, Bachelor of Arts (BA):
  » A dynamic and flexible degree program that can be customized to suit the needs of the individual student. This is an ideal degree program for those seeking a career in vocal or instrumental performance, private studio teaching, music leadership, or community music-making.

Music Education:
- Music Education General Music K-12 (Vocal, Instrumentals), Bachelor of Science (BS):
  » This degree is a pathway to music education licensure in the state of Minnesota. Students will be prepared to teach music in a variety of settings and will experience teaching in the field during their coursework. A degree in music education allows the prospective teacher to work in public as well as private schools and to teach music to children from Kindergarten through High School.

Music Industry:
- Music Industry (Business Emphasis), Bachelor of Science (BS):
  » This degree is designed to introduce students to the numerous opportunities in the growing music and media industries. With a focus on creative entrepreneurship and strategic marketing, this degree prepares students for careers in music publishing, artist management, facility management, music promotion, label services, and more.
- Music Industry (Songwriting/Audio Production), Bachelor of Science (BS):
  » This degree offers students a creative career perspective on the industry. Students prepare for careers as performers, artists, audio engineers, songwriters, producers, game audio designers, composers, and more.

QUALITY OF OUR PROGRAM
Accreditation:
Our innovative, liberal arts based program is fully accredited by the National Association of Schools of Music (NASM).
Accolades:
» Hundreds of regional to international presentations, residencies, and performances

STUDENT EXPERIENCE
Faculty/Student Ratio:
With 8:1 undergraduate and 1:1 graduate student-to-faculty ratios, students get personal access to our 22 award-winning faculty members who are academic and industry professionals with decades of music performance, recording, production, touring, and business experience.

Experiential Curriculum & Performance Opportunities:
Our curriculum includes real-world issues and experiences and our faculty are committed to helping students succeed in their studies as well as developing as individuals.

There are a variety of performance opportunities to both music majors, and non-music majors. Our 15 ensembles also count toward general education requirements. Collectively, more than 200 performances are given annually.

Facilities:
» Halling Recital Hall: The 350-seat recital hall is equipped with a professional lighting and sound system.
» Recording Studios: Studio A is a full recording studio with tracking room, while Studio B and C are multipurpose studios for smaller recording and podcast sessions.
» Rehearsal Studios: We have more than 20 practice room studios, all with specialized equipment for instrumental, vocal, or percussion practice.
» Music Library: Our library features thousands of books, records, scores and more, as well as, digital resources available to students on- and off-campus.
» MIDI Lab: The 20-seat MIDI lab is an instructional space where each student station is equipped with a keyboard, computer, and recording interface.

» Grammy and Oscar winning alumni
» Performances at prestigious venues including the Kennedy Center and Lincoln Center and with major orchestras and choral ensembles
» Compositions, arrangements, and productions published by major publishing companies and record labels
» Student ensemble performances at Chicago Symphony Orchestra Hall, NCAA Tournaments, NFL games, and numerous European tours and performances.
## ADMISSION REQUIREMENTS

**B.A. in Music and B.S. in Music Education (Vocal/Instrumental)**

All students in the B.A. and B.S. in Music Education programs are required to audition for placement in a studio for applied lessons. Placement auditions are held during the first week of classes and audition requirements for each instrument/voice can be found on our website, link.mnsu.edu/musicauditions.

**B.S. in Music Industry (Business and Songwriting/Audio Production)**

Admittance to the music industry program does not require an audition. Students who play an instrument are encouraged to audition for scholarship consideration as well as placement in a studio for applied lessons.

### Scholarships

The department offers a variety of scholarships and stipends to undergraduate and graduate students. Awards are based upon performance auditions, service to the department, and service to the university community. More information at link.mnsu.edu/musicscholarships.

## SAMPLE FIRST-YEAR CURRICULUM FOR EACH DEGREE PROGRAM

<table>
<thead>
<tr>
<th>Music Industry</th>
<th>B.S. Music Education</th>
<th>B.A. Music</th>
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<tbody>
<tr>
<td><strong>First Year (Fall)</strong></td>
<td><strong>First Year (Fall)</strong></td>
<td><strong>First Year (Fall)</strong></td>
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<tr>
<td>MUSC 121 Foundations in Music Industry (3)</td>
<td>MUSC 100 Concert Attendance (0)</td>
<td>MUSC 100 Concert Attendance (0)</td>
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<td>MUSC 115 Musicianship (4)</td>
<td>MUSC 115 Musicianship (4)</td>
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<tr>
<td>MUSC 129 Digital Music (3)</td>
<td>MUSC 301 Music History 1 (3)</td>
<td>MUSC 301 Music History 1 (3)</td>
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<td>MUSP 1XX Private Lessons (1)</td>
<td>MUSP 1XX Private Lessons (1)</td>
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<td>MUSP 1XX Ensemble (1)</td>
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<tr>
<td></td>
<td>ENG 101 Composition (4)</td>
<td>ENG 101 Composition (4)</td>
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<tr>
<td><strong>First Year (Spring)</strong></td>
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<td><strong>First Year (Spring)</strong></td>
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<tr>
<td>MUSC 222 Social Media In The Music Industry (3)</td>
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<td>MUSC 115 Musicianship (4)</td>
<td>MUSC 115 Musicianship (4)</td>
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<td>MUSC 105 Intro to Music Ed (3)</td>
<td>MUSP 1XX Private Lessons (1)</td>
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<td>MUSP 1XX Ensemble (1)</td>
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<td>General Education Goal Area 5 (3)</td>
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For additional information about course requirements, please visit https://mankato.mnsu.edu/academics/academic-catalog/